

**THERESA McCULLA**

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**EMPLOYMENT**

**Mars, Incorporated**, McLean, VA  
**Curator**, November 2023-Present

**National Museum of American History, Smithsonian Institution**, Washington, DC  
**American Brewing History Initiative, Division of Work and Industry**  
**Curator**, March 2019-November 2023  
**Historian**, January 2017-March 2019

**Harvard Library**, Cambridge, MA  
**Colonial North America Project**  
**Arcadia Fellow**, June-December 2016

**Harvard University Dining Services**, Cambridge, MA  
**Food Literacy Project**  
**Coordinator**, September 2007-August 2010

**Central Intelligence Agency**, Washington, DC  
**Open Source Center, Office of the Director of National Intelligence**  
**Open Source Officer**, September 2004-August 2007

**United States Department of State**, Washington, DC  
**Office of Special Programs, Foreign Service Institute**  
**Intern**, Summer 2003

**EDUCATION**

**Harvard University, Cambridge, MA**  
PhD, American Studies, May 2017

Dissertation: "Consumable City: Race, Ethnicity, and Food in Modern New Orleans"

- *Semifinalist*, Krooss Prize, best dissertation in business history, Business History Conference, 2017
- *Honorable Mention*, Katz Award, best dissertation in urban history, Urban History Association, 2016
- *Finalist*, Gabriel Prize, best dissertation in American Studies, American Studies Association, 2016

**Harvard University, Cambridge, MA**  
MA, History, May 2012

**Cambridge School of Culinary Arts, Cambridge, MA**  
Culinary Arts Diploma, Professional Chef's Program, June 2010

**Harvard College, Cambridge, MA**  
BA, *magna cum laude*, Romance Studies, June 2004

## PUBLICATIONS

### Peer-Reviewed Books

*Insatiable City: Food and Race in New Orleans* (University of Chicago Press, May 2024)

### Peer-Reviewed Articles

“Craft Beer’s Unlikely Alchemist,” *Gastronomica* 19, no. 4 (Winter 2019): 78-90.

- *Third Place*, Best Historical Writing, Awards in Beer Journalism, North American Guild of Beer Writers, 2020

“Fava Beans and Bánh Mì: Ethnic Revival and the New New Orleans Gumbo,” *Quaderni Storici* 51, no. 1 (April 2016): 71-102. Special issue: Food, Migration, and Mobility in Historical Perspective: Nineteenth to Twenty-First Century.

### Book Reviews

*New Orleans: The Making of an Urban Landscape*, second edition, by Peirce F. Lewis, *Louisiana History* 60, no. 3 (Summer 2019).

*Feeding Gotham: The Political Economy and Geography of Food in New York, 1790–1860*, by Gergely Baics, *Journal of Social History* 52, no. 3 (Spring 2019): 939-941.

*Kosher USA: How Coke Became Kosher and Other Tales of Modern Food*, by Roger Horowitz. *Journal of American History* 104, no. 1 (June 2017): 215-216.

*Urban Appetites: Food and Culture in Nineteenth-Century New York*, by Cindy R. Lobel. *Buildings & Landscapes: The Journal of the Vernacular Architecture Forum* 22, no. 2 (Fall 2015).

### Public History and Popular Writing

“Patsy Young—American Brewer, Fugitive from Slavery,” *Good Beer Hunting*, September 15, 2021

- *Winner*, James Beard Foundation Broadcast Media Award, “Profile,” 2022
- *First Place*, Best Historical Writing, Awards in Beer Journalism, North American Guild of Beer Writers, 2022

“Black-Owned Breweries: Collecting an Unfinished History at the Smithsonian,” for series “Celebrating Black History in Craft Beer,” [BrewersAssociation.org](http://BrewersAssociation.org), May 11, 2021

“Here’s What’s Brewing in the New Smithsonian Beer Collections,” *Smithsonian.com*, September 16, 2019

“Preserving American Brewing History: An Update from the Smithsonian,” [BrewersAssociation.org](http://BrewersAssociation.org), April 3, 2019

“Beyond the Girl in the Moon: Brewing History at the Smithsonian,” *Hop Culture*, July 26, 2018

“Prohibition was Fantastic for American Beer, or, Cheers to Homebrewers,” *O Say Can You See?*, National Museum of American History blog, April 7, 2018

“Five Myths About Beer,” *Washington Post*, May 26, 2017

“Our Brewing Historian Hits the Road – and You Can Follow Along on Twitter,” *O Say Can You See?*, National Museum of American History blog, March 26, 2017

“Mastering the Art of Szechuan Cooking,” *American Food Roots*, July 2015

“Listening, Tasting, Reading, Touching: Interdisciplinary Histories of American Food,” *The Recipes Project*, February 2015

“Meat lab on Wisconsin campus offers real hands-on learning,” *Huffington Post*, September 2014; *American Food Roots*, July 2014

“Wrecking ball can’t topple memories of the old Italian neighborhood,” *American Food Roots*, September 2014

## AWARDS AND FELLOWSHIPS

2023 Signifier, Good Beer Hunting (awarded to “the people shaping the future of the [beer] industry”) Winner, James Beard Foundation Broadcast Media Award, “Profile” (“Patsy Young—American Brewer, Fugitive from Slavery”), James Beard Foundation, 2022

First Place, Best Historical Writing (“Patsy Young—American Brewer, Fugitive from Slavery”), Awards in Beer Journalism, North American Guild of Beer Writers, 2022

Third Place, Best Historical Writing (“Craft Beer’s Unlikely Alchemist”), Awards in Beer Journalism, North American Guild of Beer Writers, 2020

Semifinalist, Krooss Prize, best dissertation in business history, Business History Conference, 2017

Honorable Mention, Katz Award, best dissertation in urban history, Urban History Association, 2016

Finalist, Gabriel Prize, best dissertation in American Studies, American Studies Association, 2016

Massey Dissertation Completion Fellowship, Harvard University, 2015-2016

Jacquelyn Dowd Hall Prize, Southern Association for Women Historians, 2015

Research Seed Grant, Center for American Political Studies, Harvard University, 2015

Merit/Graduate Society Term-Time Research Fellowship (Curley Fund), Harvard University, 2013

Charles Warren Center Summer Travel Grant, Harvard University, 2013

Sarah Bradley Gamble Fellowship, Harvard University, 2010-2011, 2011-2012, 2012-2013

Certificate of Distinction in Teaching (“American Art and Modernity”), Harvard University, 2012

Graduate Society Summer Pre-Dissertation Fellowship, Harvard University, 2012

M.F.K. Fisher Award, Cambridge School of Culinary Arts, 2009-2010

John Harvard Scholarship, Harvard College, 2000-2001, 2002-2003

## INVITED TALKS

“Brewing History is American History—and San Antonio History, Too,” San Antonio Museum of Art, San Antonio, TX, July 28, 2023

“American Brewing History Initiative: Collecting Beer History at the Smithsonian,” Department of Geography and Spatial Sciences, University of Delaware, April 6, 2022

“Patsy Young—American Brewer, Fugitive from Slavery,” Federally Employed Women, U.S. Department of Education, Washington, DC (Zoom), March 2, 2022

“Brewing History is American History—and San Antonio History, Too,” San Antonio Museum of Art, San Antonio, TX (Zoom), October 8, 2021

“Collecting Craft Beer History at the Smithsonian,” Luxembourg Centre for Contemporary and Digital History, University of Luxembourg (Zoom), June 16, 2021

Invited talk on American brewing history and guided tasting, James Smithson Reception, Annual Smithsonian Weekend, Smithsonian Institution, Washington, DC (Zoom), May 1, 2021

“Beer History is Women’s History,” Women’s International Beer Summit, Sacramento, CA (Zoom), April 24, 2021

“*Making Her Mark* Spotlight: Temperance and Suffrage,” Free Library of Philadelphia, Philadelphia, PA (Zoom), January 27, 2021

“Collecting American Brewing History at the Smithsonian,” Food Literacy Project, Harvard University Dining Services, Cambridge, MA (Zoom), December 2, 2020

“Baltimore’s Brewing Industry: Past, Present, and Future,” Baltimore Museum of Industry, Baltimore, MD (Zoom), September 24, 2020

“Dr. Theresa McCulla on Research,” recorded conversation about archival research practices for online video archive, “Beer Research Guide: Scholar Interviews,” Oregon State University, Corvallis, OR (Zoom), May 14, 2020

[“Reinventing American Beer,” at “Feasting and Fasting: The Folklore of Food” symposium, Committee on Degrees in Folklore and Mythology, Harvard University, Cambridge, MA, April 17, 2020 – canceled due to COVID-19]

“Women in Brewing History,” DC Brau Brewing, Washington, DC, January 31, 2020

“Archiving Craft: Collecting American Beer’s Recent Past and Present,” Keynote lecture, Premodern Food Studies Conference, Center for Medieval Studies, University of Minnesota, Minneapolis, MN, October 19, 2019

“Saving the Story of Craft: Curating Brewing History at the Smithsonian,” Presidential Leadership Academy, Pennsylvania State University, Washington, DC, September 27, 2019

“Curating Craft Beer’s History at the Smithsonian,” Fall 2019 Distinguished Speaker Series, Jefferson Literary and Debating Society, University of Virginia, Charlottesville, VA, September 13, 2019

“German Heritage in American Brewing History,” Fletcher School of Law and Diplomacy, Tufts University, Medford, MA, April 26, 2019

“A Historian Walks into a Bar: Building a Brewing History Collection at the Smithsonian,” History Workshop, Department of History, University of Delaware, Newark, DE, October 2, 2018

“American Brewing History Initiative: Preserving American Brewing History at the Smithsonian,” U.S. House of Representatives Small Brewers Caucus, Washington, DC, June 20, 2018

“American Brewing History: From Prohibition to Craft,” Senator John Heinz History Center, Pittsburgh, PA, June 3, 2018

“Material Matters: Cultural Narratives of Food and Drink,” Bryn Mawr College, Bryn Mawr, PA, April 19, 2018

“Last Call? Prohibition and American Brewing History,” New Hampshire Craft Beer Week and University of New Hampshire Beer Lecture Series, University of New Hampshire, April 6, 2018

“The American Brewing History Initiative,” Library of Congress Cooking Club, Washington, DC, January 11, 2018

“Sampling the Digitized Archive: Food and Drink in the Colonial North American Project at Harvard,” at “What’s Next? Exploring New Ways to Use Digital Early American Manuscripts,” symposium, Colonial North America at Harvard Library Project, Cambridge, MA, November 16, 2016

## **CONFERENCE PRESENTATIONS**

“Block and Table: Buying and Selling People and Food in Antebellum New Orleans,” American Studies Association, Baltimore, MD, November 2024 (Organized panel: “Sugar, Milk, Fruit: Grounding Power in Food and Place”; forthcoming)

“Block and Table: Selling People and Food in Antebellum New Orleans,” Organization of American Historians, New Orleans, LA, April 2024 (Organized panel: “New Orleans Food: In Public Space, in Public Memory”)

“Block and Table: Selling People and Food in Antebellum New Orleans,” at “The Architecture of Food,” Fourteenth Biannual Symposium, Latrobe Chapter, Society of Architectural Historians, Washington, DC, April 2024

“Advertising American Beer,” Association for Education in Journalism and Mass Communication, Washington, DC, August 2023 (Session: “Researching Advertising through Material Culture”)

“The Everyman’s Drink: Collecting Beer History for the Smithsonian,” American Historical Association, New Orleans, LA (Zoom), February 22, 2022 (Organized panel: “Gender, Collecting, and Public History at the Smithsonian,”)

[“The Sweetest Spot on Earth: Sugar, Tourists, and Laborers in Postbellum Louisiana,” Organization of American Historians, Washington, DC, April 2020 (Session: “Inequality and Food Security in Historic Context) – canceled due to COVID-19]

“Historical Hops,” American Public Gardens Association Conference, Washington, DC, June 2019

- “Documenting, Preserving, Exhibiting, Sharing: A Brewing History Flight at the National Museum of American History,” American Alliance of Museums, New Orleans, LA, May 2019 (Session: “Come to the Table: A Discussion with the Smithsonian Food History Project”)
- “Archiving a Revolution: Preserving Craft Brewing History at the Smithsonian,” Popular Culture Association/American Culture Association, Washington, DC, April 2019 (Session: “Beer, History, and Museums”)
- “Curating America’s Happy Hours, from Early America to Craft,” National Council on Public History, Hartford, CT, March 2019 (Session: “Brewing Public History”)
- “Building an Archive of American Brewing History at the Smithsonian,” American Historical Association, Chicago, IL, January 2019 (Roundtable organized by the Agricultural History Society: “The Past, Present, and Future of Museums of Food, Agriculture, and Rural Life”)
- “Tourists on the Levee: Landscapes of Labor, Leisure, and Resistance in Postbellum New Orleans,” American Studies Association, Atlanta, GA, November 2018 (Co-organized panel: “Emergent Tourist Landscapes: Visual and Print Culture at the Origins of American Tourism”)
- “Beer Terroir: Crafting American Beer with a Sense of Place,” Association for the Study of Food and Society, Madison, WI, June 2018 (Organized panel: “Brewing Histories: Landscapes of Beer from the Local to the Global”)
- “Hazard at Tea: Silver and Spice as Resistant Commodities,” Emerging Scholars Symposium at the Center for Material Culture Studies at the University of Delaware, Winterthur, DE, April 2018 (Panel: “Hazardous Objects”)
- “Archiving Taste in the American Brewing History Initiative,” American Historical Association, Washington, DC, January 2018 (Roundtable: “Archiving Taste: A Roundtable on Food History at the Smithsonian’s National Museum of American History”)
- “Resistant Domesticities: Literacy, Illiteracy, and Women of Color in Twentieth-Century New Orleans Kitchens,” American Studies Association, Denver, CO, November 2016 (Co-organized panel: “Other Domesticities: Alternative Constructions of ‘Home’ in Twentieth-Century America”)
- “Peddling the Consumable City: Representation, Appropriation, and Resistance Among New Orleans Street Vendors,” Urban History Association, Chicago, IL, October 2016 (Panel: “The Consuming Urban: Gender and Consumption in the 20th-Century American City”)
- “Creole Uncanny: Embodied Nostalgia in the Vargas Dolls of New Orleans,” Graduate Association for Food Studies, Harvard University, Cambridge, MA, October 2015 (Panel: “Race and Gender in the Foodscape”)
- “Wax Pralines and ‘Chocolate Ladies’: Embodied History in the Vargas Dolls of New Orleans,” Southern Association for Women Historians, Charleston, SC, June 2015 (Organized panel: “Pure Creole: Women of Color in the Making of New Orleans Food”)

“Culture of Commerce: New Orleans’s Piazza d’Italia and St. Joseph Altars,” Louisiana Historical Association, Lafayette, LA, March 2015 (Panel: “Cultural Tradition in the Multiethnic Metropolis”)

“Contextualizing Creole Cuisine: Gumbo Wars,” American Historical Association, New York, NY, January 2015 (Organized panel: “Listening, Tasting, Reading, Touching: Interdisciplinary Histories of American Food”)

“Greetings from the Leveel’: Labor and Leisure on the Docks of Postbellum New Orleans,” Boston Seminar in Immigration and Urban History, Boston, MA, November 2014

“We Decorated the Bare Walls’: The Window Shop Women Build a Place for *Jause*,” Sarah Isom Center for Women and Gender Studies and the Southern Foodways Alliance Graduate Student Symposium, University of Mississippi, Oxford, MS, September 2013 (Panel: “Making Food, Making Identity”)

### **SELECTED PUBLIC HISTORY ACTIVITIES**

*The Core of An Onion: Peeling the Rarest Common Food*, Theresa McCulla in conversation with author Mark Kurlansky, Politics & Prose Bookstore, Washington, DC, November 12, 2023

“Last Call: Women, Beer, and Climate Change,” event organizer, Food History Weekend, National Museum of American History, Washington, DC, November 3, 2023

“Wiki Focus: Black Women in Food and Drink History,” event host and interviewer, Smithsonian American Women’s History Museum and National Museum of American History, Zoom, February 1, 2023

“Public Square,” conversation moderator with Baltimore brewers, Southern Historical Association, Baltimore, MD, November 12, 2022

“Patsy Young—American Brewer, Fugitive from Slavery,” research talk, Beer Culture Summit, Chicago, IL (Zoom), November 10, 2022

“Last Call: ¡Salud! to American Latinos in Beer,” event organizer, National Museum of American History, Washington, DC, October 14, 2022

“Beer: A Taste of American History,” lecture and guided tasting, Smithsonian Associates, Washington, DC (Zoom), June 9, 2022

“Behind-the-Scenes: Twenty Years of Julia Child’s Kitchen,” interviewer, National Museum of American History, YouTube, December 15, 2021

“That Beer Tastes Like Smithsonian Terroir: Growing, Brewing, and Drinking Smithsonian Hops,” Beer Culture Summit, Chicago Brewseum, Chicago, IL (Zoom), November 5, 2021

“Last Call: Beer Histories, Now,” event organizer and moderator, National Museum of American History, Washington, DC (Zoom), October 22, 2021

“Patsy Young—American Brewer, Fugitive from Slavery,” research talk to National Museum of American History Tuesday Colloquium, Washington, DC (Zoom), October 5, 2021

“Collections Connections,” food history talk for K-5 students, *Museum Live!*, The Durham Museum, Omaha, NE (Zoom), September 20, 2021

“Let’s Talk Gardens! Beer in the Garden,” talk on the history of hops in American craft beer, in collaboration with Smithsonian Gardens, Washington, DC (Zoom), April 8, 2021

“Voices of Beer: Highlights from Smithsonian Oral Histories,” Beer Culture Summit, Chicago Brewseum, Chicago, IL (Zoom), November 14, 2020

“Last Call: Beer Futures,” event organizer, Food History Weekend, National Museum of American History, Washington, DC (Zoom), October 16, 2020

“History of the Craft Beer Revolution in Virginia,” Commonwealth Classroom: Thirsty Thursdays with Richmond Beeristoric, Richmond, VA (Zoom), May 28, 2020

[“A Smithsonian Brewing History Update: Focus on Women in Beer History,” Craft Brewers Conference, San Antonio, TX, April 21, 2020 – canceled due to COVID-19]

“Women in Craft Beer,” discussant, Brewers Association media event, New York City, NY, March 5, 2020

“Alewives, Brewsters, and Gruits: A History of Women in Beer,” discussant, Heurich House Museum, Washington, DC, February 5, 2020

“Hoppy Holidays Hoppy Hour,” event organizer and co-sponsor, Smithsonian Gardens and National Museum of American History, Washington, DC, December 10, 2019

“Brewing a Revolution: A Conversation with the Founders of Craft Beer,” event organizer and panel moderator, Last Call, Food History Weekend, National Museum of American History, Washington, DC, November 8, 2019

“Looking at History Through the Pint Glass,” discussant, Chicago Humanities Festival and Beer Culture Summit, Chicago, IL, October 26, 2019

“What’s in Store for Beer History?” panel moderator, Beer Culture Summit, Chicago, IL, October 25, 2019

“Minnesota Brewing: Past and Present,” panel moderator, Premodern Food Cultures conference, University of Minnesota, Minneapolis, MN, October 19, 2019

Smithsonian staff expert, Smithsonian National Board Trip to Anchorage and Girdwood, AK, July 2019

“Homebrewing Microcomputers and Microbrewing Homebrew,” American Homebrewers Association Conference, Providence, RI, June 27-29, 2019

“Hoppy Holidays Hoppy Hour,” event organizer and co-sponsor, Smithsonian Gardens and National Museum of American History, Washington, DC, December 11, 2018

“Regions in American Brewing Culture,” event organizer and panel moderator, Food History Weekend, National Museum of American History, Washington, DC, November 3, 2018

“The Garden in Your Beer,” welcome remarks, evening program with tasting, Smithsonian Associates, Smithsonian Libraries, and the National Museum of American History, Washington, DC, August 16, 2018

“Women in Beer History,” panel moderator, Beers With(out) Beards Craft Beer Festival, New York, NY, August 8, 2018

“Beer and Transformations at the Smithsonian,” discussant, Smithsonian Stories series, Smithsonian Institution Staff Picnic, Washington, DC, July 2, 2018

*Drinks, Crime, and Prohibition*, commentator, Smithsonian Channel documentary film, premier June 11, 2018

“The American Spirits: A Tasting and History Round Table,” discussant, *New York Times* Subscriber Events, Washington, DC, May 16, 2018

“Building a Brewing History Archive at the Smithsonian,” Craft Brewers Conference, Nashville, TN, May 3, 2018

“Future of Beer,” discussant, Future Con, Washington, DC, March 31, 2018

“Prohibition and American Brewing History,” American Homebrewers Association, *Zymurgy* Live (webinar), Washington, DC, March 8, 2018

“Seattle Brewing: Craft, Culture, and History,” event organizer and panel moderator, American History After Hours, Pike Place Market, Seattle, WA, December 8, 2017

“American Brewing History: In Your Glass and at the Smithsonian,” Politics & Prose Bookstore, Washington, DC, November 15, 2017

“Brewing in Motion: Histories of Beer and Migration in America,” event organizer and panel moderator, American History After Hours, Food History Weekend, National Museum of American History, Washington, DC, October 28, 2017

“Help Wanted,” panel moderator, Food History Weekend, National Museum of American History, Washington, DC, October 27, 2017

“American Brewing History Initiative, National Museum of American History,” Craft Brewers Conference, Washington, DC, April 11, 2017

## **TEACHING, EDUCATIONAL, AND MENTORING ACTIVITIES**

### **Faculty Reviewer**, Museum Studies Writing Requirement

Program in Museum Studies, Corcoran School of the Arts & Design, Columbian College of Arts & Sciences, George Washington University, Washington, DC, Spring 2020

### **Adjunct Professor**

“Museum History and Theory,” graduate seminar, Program in Museum Studies, Corcoran School of the Arts & Design, Columbian College of Arts & Sciences, George Washington University, Washington, DC, Fall 2019

- Wrote new syllabus; led class fieldtrips to exhibitions at the National Museum of African American History and Culture; National Museum of the American Indian; National Museum of Natural History; National Museum of American History; and Glenstone

### **National Museum of American History Internship Mentor**

John Harry, Master of Arts in Public History student, University of Wisconsin-Milwaukee, Summer 2019

### **Guest Speaker**

“Researching and Collecting American Brewing History,” Department of History, George Washington University, Washington, DC, March 9, 2022

“Museum Exhibitions: Curatorial Research and Planning,” Program in Museum Studies, George Washington University, Washington, DC (Zoom), October 4, 2021

Alumni panel on “alt-academic careers,” Program in American Studies, Harvard University, Cambridge, MA (Zoom), April 28, 2021

“Collecting Brewing History at the National Museum of American History,” Department of History, George Washington University, Washington, DC (Zoom), October 14, 2020

“Researching and Collecting Brewing History,” The Hotel School, Cornell University, Ithaca, NY (Zoom), April 21, 2020

“The History and Practice of Curatorial Work: Museums Inside Out,” Department of History, American University, Washington, DC, June 20, 2019

“Beer and Brewing History,” Department of History, Colorado State University, Fort Collins, CO (Skype), November 26, 2018

“Material Culture,” Department of History, Colorado State University, Fort Collins, CO (Skype), October 3, 2018

### **Guest Instructor**

“American Material Culture,” Department of American Studies, George Washington University, Washington, DC, September 12, 2018

### **Teaching Fellow, Harvard College**

Department of History; The United States Metropolis, 1945-2000, Spring 2013

Department of History of Art and Architecture; American Art and Modernity, 1865-1965, Fall 2012

### **Research Mentor, Harvard College**

Center for American Political Studies, Mentoring in American Politics Project, Spring 2013

## PROFESSIONAL SERVICE

**Member**, Smithsonian Institution 175 Oral History Project, Smithsonian Institution, Washington, DC, October 2021-present

**Member**, Board of Directors, Chicago Brewseum, February 2023-present

**Member**, League of Historians, Chicago Brewseum, January 2020-present

**Member**, Multilingual Working Group, National Museum of American History, Smithsonian Institution, Washington, DC, September 2019-October 2021

**Member**, Tactical Planning Group focused on integrating the public into museum collecting processes, National Museum of American History, Smithsonian Institution, Washington, DC, Summer 2020

**Manuscript reviewer**, University of Chicago Press, 2024

**Manuscript reviewer**, *Food, Culture & Society*, 2021

**Manuscript reviewer**, *Gastronomica*, 2020

**Manuscript reviewer**, Yale University Press, 2017

**Manuscript reviewer**, *Louisiana History*, 2015

**Manuscript reviewer**, *Graduate Journal of Food Studies*, 2014-2015

## SELECTED MEDIA COVERAGE AND INTERVIEWS

Greg Kitsock, “Last Call: Craft Beer Archivist Concludes Her Work,” *The New Brewer*, January/February 2024

Brian Alberts, “Theresa McCulla, Formerly of the Smithsonian Institution,” *Good Beer Hunting*, podcast, January 27, 2024

Hannah Ubele, “Central Machine Works Resurrects Kentucky Common Beer With Help From the Smithsonian,” *Austin Chronicle*, December 1, 2023

“Anchor Brewing Artifacts Now on Display at the Smithsonian,” *NBC Bay Area News Tonight*, October 18, 2023

“Here’s What the Smithsonian Salvaged for Preservation from Iconic Anchor Brewery,” KCBS radio, October 18, 2023

Julie Zigoris, “The history of San Francisco’s original craft brewer will live on at the Smithsonian,” *The San Francisco Standard*, October 17, 2023

Tony Rehagen, “This one-woman brewery brings Middle Eastern flavor back to craft beer,” *Washington Post*, February 10, 2023

Tony Rehagen, “How the South’s Bourbon Culture Changed Craft Beer,” *Garden & Gun*, December 2, 2022

Kayla Stewart, “Annie Laura Squalls and Her Mile High Pie,” *Gravy*, podcast, Southern Foodways Alliance, November 16, 2022

Kate Bernot, “One & Only,” *Imbibe* magazine, profile, no. 99, September/October 2022

Brian Alberts, “Worth Saving: Brewery Records and the Future,” *Source Material*, podcast, *Good Beer Hunting*, May 21, 2022

Bret Kolmann Baker and Mike Morgan, “Dr. Theresa McCulla from the Smithsonian,” *Brew Skies Happy Hour*, podcast, May 10, 2022

Ernie Manouse, *Town Square with Ernie Manouse*, Houston Public Media, April 7, 2022

Deb Freeman, “Let’s Talk About Black Brewing & Distilling,” *Setting the Table*, podcast, March 29, 2022

Greg Benson, “Microbrew Killed the Macrobrew Star,” *Back Bar*, podcast, February 1, 2022

Lizzie Peabody, “The Fugitive Brewer,” *Sidedoor*, podcast, January 12, 2022

Tara Nurin, “From Ancient Egypt to Contemporary Culture, These Upcoming Events Help Elevate the Study of Beer,” *Forbes.com*, October 22, 2021

Mike Stein, “Stories of Beer—A History,” *The DC Beer Show*, podcast, October 15, 2021

Sarah Jane Curran, “Beer Histories, Now,” *Beer Me!*, podcast, October 8, 2021

Stephanie Castellano, “The Brides ‘Imported’ to Colonial America for Their Brewing Skills,” *Atlas Obscura*, September 30, 2021

Beth Demmon, “Theresa McCulla Helps Reconstruct a Life,” *Good Beer Hunting Collective*, podcast, September 24, 2021

“Which Came First: Beer or Wine?” “Ask Smithsonian” column, *Smithsonian* magazine, September 2021

“Moonshine,” *AirSpace*, podcast, National Air and Space Museum, September 9, 2021

Courtney Iseman, “Gin Lane vs. Beer Street — How One Artist Captured a Pivotal Century in Our Drinking History,” *Good Beer Hunting*, July 1, 2021

Louise Salas and Gina Chersevani, “Theresa McCulla,” *Designated Drinker*, podcast, April 30, 2021

Kristen Richard, “Xenophobia, Racism and Classism: The Sinister Roots of America’s Prohibition,” *Wine Enthusiast*, March 8, 2021

David Nilsen, “Tending the Fires — Carillon Brewing Company in Dayton, Ohio,” *Good Beer Hunting*, March 3, 2021

James Bennett II, “We’re Reclaiming Beer Because It’s Ours,” *Eater*, February 21, 2021

Kate Bernot, “What’s Going On in There? — How ‘Magic Box’ Machines Can Transform Our Alcoholic Beverages (and Threaten Our Definition of ‘Craft’),” *GoodBeerHunting*, January 6, 2021

Kristen Richard, “A Brief History of Women and Beer, from Sumerian Goddesses to the Pink Boots Society,” *Wine Enthusiast*, December 22, 2020

Kristen Richard, “Beer is What Makes us Human?: How Beer Influenced Humanity Worldwide,” *Wine Enthusiast*, November 20, 2020

Tara Nurin, “This Virtual Beer Summit Serves Up History That’s Anything But Dry,” *Forbes.com*, November 12, 2020

Andy Crouch, “Episode 23: Theresa McCulla,” *Beer Edge*, podcast, September 24, 2020

Bailey Berg, “How Historian Theresa McCulla is Preserving This Year in Beer,” *October*, August 27, 2020

Kara Newman, “The History of America’s Beer Gardens Includes Urban Expansion and Immigrant Innovation,” *Wine Enthusiast*, August 25, 2020

Kelly Magyarics, “Theresa McCulla Shares Insight Into The Current State Of The Beer Industry,” *Northern Virginia Magazine*, August 7, 2020

Courtney Iseman, “How a Beer Historian Is Documenting COVID-19’s Impact on Brewing,” *Atlas Obscura*, June 5, 2020

Matthew Shaer, “The Schoolteacher Who Sparked America’s Craft Brew Revolution” and Arik Gabbai, “Beer is Not Just a Drink,” *Smithsonian Magazine*, June 2020

Brian Alberts, “The Nation’s Beer Historian is Taking Stock,” *The Reporter’s Notebook*, blog, North American Guild of Beer Writers, May 7, 2020

Jimmy Carbone, “Researching Beer History: 1898,” conversation with Clay Risen, *Beer Sessions Radio*, podcast, March 5, 2020

Stephanie Williams, “A D.C. Dream Day with Smithsonian Beer Curator Theresa McCulla,” *Washington Post*, February 2020

Penelope Bass, et al., “The Imbibe 75: People, Places, and Directions That Will Shape the Way You Drink in 2020,” *Imbibe*, January/February 2020

Agence France Presse, “La soif quasi-démesurée des Américains pour les bières IPA,” *Paris Match Belgique*, December 30, 2019; “US Drinkers Hopped Up for IPA Beers,” *France24.com*, December 28, 2019

- James Spencer, "A Pint at the Museum," *Basic Brewing Radio*, podcast, December 10, 2019
- The Brews Brothers, "How Art Helped Convince Post-WWII America That 'Beer Belongs,'" *CraftBeer.com*, December 6, 2019
- Tara Nurin, "'Brewing A Revolution' Brings Craft Beer History to the Smithsonian," *Forbes.com*, November 13, 2019
- The Brews Brothers, "Superstar Craft Brewing Founders Talk Shared Memories at Smithsonian's 'Last Call,'" *CraftBeer.com*, November 12, 2019
- Michael Stein, "Smithsonian Reveals Amazing Homebrewing and Craft Beer History," *DCBeer.com*, October 25, 2019
- Thomas Pellechia, "A Brewing History Update Comes To the Smithsonian National Museum of American History," *Forbes.com*, October 23, 2019
- Junto Media, "McCulla Welcomes Brewing Royalty for Last Call," *The DC Beer Show*, podcast, October 16, 2019
- Joshua Johnson, "The Past, Present, and Future of American Beer," *1A*, WAMU/NPR, October 7, 2019
- Sarah Vickery, "Raise a Glass for This History Student's Smithsonian Beer Internship," *UWM Report*, September 26, 2019
- Smithsonian American Art Museum, "A Whole Lotta Beer," *Re:Frame*, web video series, August 5, 2019
- Lauren Ober, *Spectacular Failures*, podcast, American Public Media, July 1, 2019
- Todd Schulkin, "Meet Theresa McCulla," *Inside Julia's Kitchen*, podcast, The Julia Child Foundation for Gastronomy and the Culinary Arts, June 27, 2019
- Simon Majumdar, "Beer," *Eat My Globe: Things You Didn't Know About Your Food*, podcast, May 6, 2019
- Michelle Goldchain, "American History Museum Highlights Regional Impact on Beers," *On Tap*, November 5, 2018
- Rob Ferrett, "Smithsonian Archive Will Tell the Story of Brewing in Wisconsin and Beyond," *Central Time*, Wisconsin Public Radio, September 24, 2018
- Amanda Andrade-Rhoades, "Extraordinary Women of D.C.: Dr. Theresa McCulla, beer historian," *dcrefined*, August 24, 2018
- Bill Chappell, "Guinness Opens Its First U.S. Brewery In 64 Years," *All Things Considered*, NPR, August 4, 2018

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Bailey Trela, "Brew's Clues: A Historian Investigates America's Beer Boom," *Harvard Magazine*, March/April 2018

Marty Jones, "A 'Stirring' Tale Behind the Father of Homebrewing's Famous Spoon," *CraftBeer.com*, January 24, 2018

Tony Cohn, "Red, White, and Brew," *Sidedoor* podcast, Smithsonian Institution, July 2017

Ari Shapiro, "How the Story of Beer is the Story of America," *All Things Considered*, NPR, July 3, 2017

Kojo Nnamdi, "The Smithsonian's New Beer Historian Might Have the Coolest Job in D.C.," *The Kojo Nnamdi Show*, WAMU 88.5, June 7, 2017

Courtney Cox, "Historian Theresa McCulla Embarks on the Smithsonian's American Brewing History Initiative," *Beer Advocate*, April 2017

Olivia Waxman, "8 Questions for the Smithsonian's New Beer Historian," *Time*, April 10, 2017

Trent Johnson, "The Smithsonian Taps Theresa McCulla as Beer Historian," *On Tap*, March 4, 2017

Kate Oczypok, "The Smithsonian's Beer Historian Theresa McCulla on Why Her New Job is as Amazing as it Sounds," *Capitol File*, March 3, 2017

"For the Smithsonian's New Beer Historian, It's All About Passion for the Brew," *NBC Nightly News with Lester Holt*, February 4, 2017

Jim Vorel, "Meet the Smithsonian's New 'Beer Historian,' Theresa McCulla," *Paste*, February 1, 2017

Natasha Geiling, "Raise a Glass to the Smithsonian's First Beer Scholar," *Smithsonian Magazine*, January 30, 2017

Greta Weber, "Best Job Ever: The Smithsonian Just Hired a Craft Beer Historian," *Washingtonian*, January 30, 2017

## **ADDITIONAL RESEARCH EXPERIENCE**

### **Research Assistant**

Lizabeth Cohen, Harvard University, Cambridge, MA, November 2014

Moshik Temkin, Harvard University, Cambridge, MA, January-May 2012  
Joan Nathan, Washington, DC, January-June 2007

**Participant**

“Before Farm to Table: Early Modern Foodways and Cultures,” symposium, Mellon Initiative in Collaborative Research, Folger Shakespeare Library, Washington, DC, June 8, 2018  
“Reading Historic Cookbooks: A Structured Approach,” research methodology seminar  
Radcliffe Institute, Schlesinger Library, Harvard University, June 2013

**RESEARCH AFFILIATIONS**

**Research Scholar**

Department of American Studies, University of New Mexico; 2014-2015, 2015-2016, 2016-2017

**Honorary Fellow**

Department of History, University of Wisconsin-Madison; 2013-2014

**LANGUAGES**

French (4)  
Spanish (3)  
Italian (2)

**REFERENCES**

Available upon request